

PATRICIA K. KELLY

tel: 415.541.5036

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SELECTED SOLO EXHIBITIONS

- 2007 *Traveling Light*, Loft Gallery, O'Hanlon Center for the Arts, Mill Valley, CA, April
- 2006 *Symbolic Landscapes*, The Rotunda, St Gregory Nyssan, SF, CA, September-October
- 2005 *Luminous Earth*, Point Reyes National Seashore Association, Olema, CA, June
- 2003 *Peripheral Landscapes*, Humanities Center Gallery, CSU Chico, CA, September
- 2002 *Nativity - Icon and Transcription*, Chapel Gallery, St Gregory Nyssan, SF, CA, November-January
- 1999 *Landscape and Memory-* Summer Showcase, Artship Foundation, Jack London Sq, Oakland, CA, June

SELECTED GROUP EXHIBITIONS

- 2009 *Divergence*, ACCI Gallery, Berkeley, CA, September-October
Bay Area Women Artists, O'Hanlon Gallery, Mill Valley, CA, July-August
Open House, Can Serrat, Barcelona, Spain, May
nature insideout, curator: Paul Bridenbaugh, Gallery Theatre, Skyline College, San Bruno, CA, March-April
The Lab's 25th Auction, the Lab, San Francisco, CA, March
- 2008-2009 *Pattern*, Hallway Bathroom Gallery, curator: Brion Nuda Rosch, December-January
National Juried Exhibition, ACCI Gallery, Berkeley, CA, July-August
- 2007 *Looking Forward to Seeing It - The Discipline of Anticipation*, juried by Susanne Cockrell and Reynold Pritikin, The Lab, San Francisco, CA, September-October
Wabi-Sabi, O'Hanlon Gallery, Mill Valley, CA, June
- 2006 *Is DaDa Dead?* O'Hanlon Gallery, Mill Valley, CA, November
West Coast Windows, curator: Oliver Halsman Rosenberg, Samson Projects, Boston, MA, July
The Sea, curator: Slobodan Dan Paich, SomArts Gallery, San Francisco, CA, March
- 2005 *Also Awesome*, Hallway Bathroom Gallery, San Francisco, CA, September-October
Paper!Awesome! curator: Brion Nuda Rosch, Pigman Gallery, San Francisco, CA, August
Crossings: Artship, Bayennale, SomArts Gallery, San Francisco, CA, July-August
Symbolism in Abstracts, curator: Leon N. Kalas, Simon Liu Gallery, Brooklyn, NY, May-June
Open House, Headlands Center for the Arts, Sausalito, CA, spring, summer
Cross Pollination, curator: Holly Blake, MOCA, Santa Rosa, CA, February-April
Bay Area Iconography, curator: Betsy Porter, The Rotunda, St Gregory Nyssan, S.F, CA, April-June
- 2004 *Collectors' Edition Show*, Triple Base, San Francisco, CA, July-September
Summer, Good Times, curator: Eleanor Harwood, backroom gallery, Adobe Books, San Francisco, CA, June-July
Open House, Headlands Center for the Arts, Sausalito, CA, spring, summer, fall
- 2003 *Space Available*, Walter & MacBean Galleries, San Francisco Art Institute, CA, October-December
Drawing; the End of the Line, Ecole Municipale de Dessin, Saint Lo, France, October
Playwright's Foundation 26th Annual Festival; Marsh Gallery, San Francisco, CA, July-August
Open House, Headlands Center for the Arts, Sausalito, CA, summer, fall
Gold Frame Remix—re-mixing the Old Masters, curator: Oliver Halsman

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- Rosenberg, 52 Mason, San Francisco, CA, January
- 2001-2003 *Egg Tempera: An Enduring Tradition*, Saint Luke's Gallery, Moll Art Center, Anna Maria College, Paxton, MA, March-April. Miami Dade Community College, Miami, Florida, (May-June 2002). Mary Washington Museum Galleries, Fredericksburg, VA (September-October 02), Wisteriahurst Museum, Holyoke, MA (November 02-January 03)
- 2002 *Abstracta, New Abstract Paintings by Bay Area Women*, curator: Frankie Woodruff, Build Gallery, San Francisco, CA, December
Binding Pigments: Four Painters, Four Media, YWCA at UC Berkeley, September-October
- 2001 *American Landscapes*, Maryland Federation of Art, Circle Gallery, Annapolis, MD, September-October
ana 30, Holter Museum of Art, Helena, MO. August-October. Selector: Peter Schjeldahl
'Elemental Shift', Art Explosion, San Francisco, CA, May
Annual Members' Showcase, Berkeley Art Center, Berkeley, CA, January-February
- 2000 *Year 2000 Exhibition*, Gallery Route One, juror: Marian Parmenter, January
- 1999 *CMA Second Annual Invitational Art Exhibition*, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA, March
- 1998 *'Works on Paper 1998'*, Joseph Chowning Gallery, San Francisco, CA, June-July
- 1997 *KTEH at the Triton Museum of Art*, Santa Clara, CA, November
'Post-Post Card', four walls, San Francisco, CA, September
'Blue, Kaleidoscope of Color', Museum of Arts Downtown Los Angeles, July
- 1996 *'Parallel Visions, Cultural Interpretations of the Day of the Dead'*, curated by Rene Yanez, New College Cultural Center, San Francisco, November-December
Faculty Exhibition, Napa Valley College, Upper Valley Campus, St Helena, CA, October
'Emerging Artists', NAACP at Yerba Buena Center Forum, San Francisco, September
- 1995 *KTEH at the Triton Museum of Art*, juried by Dorothy Burkhart, Rene de Guzman, Lawrence Rinder, Marcia Tanner, Santa Clara, CA, October
Artship Foundation, Federal Building, Oakland, CA, April
Spring Show, San Francisco Art Institute, San Francisco, CA, May
Introductions, Ebert Gallery, San Francisco, CA, April
- 1994 *'small works'*, Diego Rivera Gallery, San Francisco Art Institute, CA, November
- 1982 *Royal Academy of Arts, Summer Exhibition*, London, England, July-August
- 1982 *'Six Hertfordshire Artists'*, Maltings Gallery, Wheathampstead, England, September
- 1979 *Mostra Collettiva*, Bagno a Ripoli, Florence, Italy
- 1979 *Mostra 'Gran Premio'*, Panzano in Chianti, Italy

BIBLIOGRAPHY

- 2009 "Three-Artist Exhibit at Skyline," Redwood City Daily News, 3/14/2009
Lidwell, Andrew, "An 'insideout' look at Patricia Kelly", www.theskylineview.com, 3/19/2009
- 2008 "synecdoche 1", self-published, San Francisco, November
- 2006 Win, Maw Shein, "Broadside Project", self-published Sausalito, August
- 2003 Fink, Courtenay, "Space Available", exhibition catalogue, San Francisco Art Institute, SF, CA
Lovgren, MaryRose, "Work of Human Hands", Chico News & Review, 9/18/2003
"Peripheral Paintings", The Buzz, Chico Examiner, 9/4/2003
- 2002 "Egg Tempera—An Enduring Tradition", exhibition catalogue
Einspruch, F., "Egg Tempera—An Enduring Tradition", Miami Art Exchange, FL,

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6/2/2003

- 2001 McCarthy, Joan, "Egg Tempera—An Enduring Tradition", Art New England, Vol. 22, no. 4
Nigrish, Leon, "Art Over Easy", Worcester Phoenix, MA, April 6th
"American Landscapes 2001", exhibition catalogue, Maryland Federation of Art, Annapolis, MD
"ana 30 at the Holter Museum of Art", exhibition catalogue
- 1999 Eye Magazine, San Francisco Art Institute, Vol. 3, no. 1, fall
Eye Magazine, San Francisco Art Institute, Vol. 2, no. 3, summer
- 1997 KTEH Show at the Triton Art Museum, Santa Clara, CA, exhibition catalogue
- 1995 KTEH Show at the Triton Art Museum, Santa Clara, CA, exhibition catalogue
- 1982 "Royal Academy Summer Exhibition", London, England, exhibition catalogue
Valotta, Jackie, "Six Hertfordshire Artists", Hert's Advertiser, September

PUBLICATIONS

- 2005 Kelly, Patricia K, "Tempering Pigments", Society of Tempera Painters, 23rd Edition Newsletter
- 2004 Kelly, Patricia K, "Pigments: Secret Favorites", Society of Tempera Painters, 22nd Edition Newsletter
- 2002 Kelly, Patricia K., "Top Ten Visions", Comet Magazine, Issue 3, www.cometmagazine.net

DOCUMENTARY FILM

- 1996 *Connections in Landscape: Drawing in the Headlands*, with Patricia K. Kelly,
Directed by Ryuichi Okubo, San Francisco, CA (7 minutes)

AWARDS /RESIDENCIES

- 2009 Can Serrat, Barcelona, Spain
- 2007 Tyrone Guthrie Centre at Annaghmakerrig, Co. Monaghan, Ireland
- 2005 Fine Arts Museums of San Francisco, Legion of Honor
- 2003-2005 Headlands Center for the Arts, Sausalito, CA, (affiliate residency)
- 1998 PEO International Peace Scholarship

PUBLIC PRESENTATIONS/ENGAGEMENTS

- 2007 Artist's talk, The Lab, San Francisco, CA, October
Artist's talk, O'Hanlon Center for Arts, Mill Valley, CA, April
- 2006 Visiting artist presentation, Painting department, San Francisco Art Institute, August
- 2005 Visiting artist presentation, Painting department, San Francisco Art Institute, November
- 2004 Visiting artist presentation, Painting department, San Francisco Art Institute, November
- 2004 *Show n' Tell*, Headlands Center for the Arts, Sausalito, CA, October
Artist's talk, Adobe Bookstore, San Francisco, CA, July
- 2003 Visiting artist presentation. Painting department, San Francisco Art Institute, October
- 2002 Juror: Diego Rivera Gallery Summer Exhibitions, San Francisco Art Institute
- 2000 Asian Arts Museum, Resource Center Demonstrations, San Francisco, CA, April/May
Tuesday Art Talk Series: *Painting Matters*, Artship Foundation at the Embarcadero, Oakland, CA, February

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- 1998-1999 On-Line Assistant, Book Talk Public Programs, presented by SFMOMA Education Department, Yerba Buena Center for the Arts, and the San Francisco Art Institute
- 1999 Program Assistant, *Hip-Hop Meets High Art*, one week public event, San Francisco Art Institute
- 1998 *Transcultural Perspectives for International Students*, UC California at Berkeley, Business School, ISEC, guest speaker, May
- 1997 Symposium Advisor, *Worlds, Orbits and Flickering Lights*, produced by Domingo Nuno, Julio Morales and the Worlds in Collision Web-Site team, San Francisco Art Institute, November
- 1996 *Web Freedom Day Symposia: Censorship on the Web*, San Francisco Art Institute, November
- 1994 Guest speaker: Spring Art Talk Series, Barnes and Noble Bookstore, Oakland, CA
- Slide Talk, *The Gathering*, San Francisco Art Institute, November

COLLECTIONS

- di Rosa Preserve: Art & Nature, Napa, CA
Dartington Hall, UK
The Estate of Sir Richard Sheppard, RA, UK
Silvio Loffredo, Florence, Italy

EDUCATION

- 1999 San Francisco Art Institute, CA, MFA, Painting
- 1994 San Francisco Art Institute, CA, BFA, Painting
- 1992 St Alban's School of Art/University of Hertfordshire, Certificate-Fine Art
- 1975 Dartington College of Arts/University of Exeter, HND Art in Education

ADDITIONAL STUDIES

- 1976-1978 Accademia di Belli Arti, Florence, Italy
- 1975 Scuola dei Nudi, Accademia di Belli Arti, Rome, Italy
- 1974 Camden Arts Centre, London

TEACHING AND RELATED EXPERIENCE

- 1999-Ongoing Support Teacher, Academy of Art University, Adjunct Faculty, San Francisco, CA
- 2000-2002 Art Instructor, San Francisco Art Institute, Adjunct Faculty, Department of Community Education, San Francisco, CA
- 1999-1998 Assistant to Bill Berkson, Director of Art History and Letters and Science Department, Public Lecture Series Coordinator, San Francisco Art Institute
- 1998 Teaching Assistant to Carlos Villa, Public Lecture Series, San Francisco Art Institute
- 1996-1997 Painting Instructor, Napa Valley College, Upper Valley Campus, St Helena, CA
- 1997 Teaching Assistant to Jeremy Morgan, Painting Department, San Francisco Art Institute, San Francisco, CA
- 1993-1996 Specialist Tutor, Letters and Science Department, San Francisco Art Institute
- 1995 Specialist Tutor, English (ESL) for Fine Art, San Francisco Art Institute, San Francisco, CA Fall